

# YASMYN SUMIYOSHI

Height: 5'4"

Alto / Mezzo

Mexican, Indian, Japanese

AEA



**TALENT AGENCY**  
LOS ANGELES | NEW YORK CITY  
323.761.0282 917.397.0282  
www.atbtalent.com

## REGIONAL THEATRE

<i>A Chorus Line</i>	Principal Swing	TUTS / Julie Kramer & Jessica Hartman
<i>LEGACY: Maria Friedman</i>	Ensemble	Hudson Theatre / Chris Gattelli & Maria Friedman
<i>The Prom</i>	Ensemble	ZACH Theatre / Cassie Abate
<i>RENT</i>	Ensemble Swing	TUTS / Ty DeFoe
<i>The Little Mermaid</i>	Aquata	TUTS / Dan Knechtges
<i>The Secret of My Success</i>	Dance Capt. / Ensemble	TUTS / Dan Knechtges
<i>Mary Poppins</i>	Ensemble Swing	TUTS / Julie Kramer & Jessica Hartman
<i>Mamma Mia</i>	Ensemble	TUTS / Dan Knechtges & Jessica Hartman
<i>South Pacific</i>	Ensemble / u.s. Liat	TUTS / Taibi Magar
<i>Sister Act</i>	Ensemble Swing	TUTS / Dan Knechtges
<i>Elf the Musical</i>	Ensemble	TUTS / Dan Knechtges
<i>All Shook Up</i>	Ensemble	TUTS / Mitchell Greco & Dana Lewis

## TV/FILM

<i>Encore! Godspell</i>	Ensemble	Disney Plus / Ameenah Kaplan
<i>Here Goes Nothing</i>	Zoya	Pilot / Marky Hinojosa & Hanna Gerlander

## TRAINING

Sam Houston State University Musical Theatre BFA – Dance Emphasis  
Broadway Dance Center Richard Ellner Scholarship Recipient Spring 2023  
R.Evolución Latina Beyond Workshop Series – Luis Salgado, Matthew Steffans, Valeria Cossu  
Third Coast Rhythm Project Tap Festival – Barbara Phillips, Lisa La Touche, Jay Fagan  
The Performing Arts Project Artistic Internship – Gavin Creel, Nick Blaemire, Jonathan Bernstein  
Voice – Sally Wilfert, Laura Avery, Donald Braswell, Charles Barksdale, John Barth  
Trained in Ballet, Tap, Jazz, Modern, Contemporary, Ballroom, Hip Hop, Flamenco

## SKILLS

Ukulele and Guitar, Beginning Aerial Silks, Beat Boxing, Choreography, Partnering, Sight Reading, Dance Captain, Box Office Work, Stage Management Work, U.S. Passport, Childcare