



# YASMYN SUMIYOSHI

AEA

Height: 5'4

Alto / Mezzo

Mexican, Indian, Japanese

210-860-8970

yasmynsumiyoshi@gmail.com

yasmynsumiyoshi.com

## REGIONAL THEATRE

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<i>A Chorus Line</i>	Swing	TUTS / Julie Kramer & Jessica Hartman
<i>The Little Mermaid</i>	Mersister	TUTS / Dan Knechtges
<i>Mamma Mia</i>	Ensemble	TUTS / Dan Knechtges & Jessica Hartman
<i>South Pacific</i>	Ensemble / u.s. Liat	TUTS / Taibi Manger
<i>Sister Act</i>	Swing	TUTS / Dan Knechtges
<i>Elf the Musical</i>	Ensemble	TUTS / Dan Knechtges
<i>All Shook Up</i>	Ensemble	TUTS / Mitchell Greco & Dana Lewis
<i>Pure Country: Staged Reading</i>	Ensemble	TUTS / Dan Knechtges
<i>Our Offering</i>	Guide Belinda / ASM	Virtual New Work / Sis

## EDUCATIONAL THEATRE

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<i>Hairspray</i>	Shelley	SHSU / Greg Graham
<i>Rocky Horror Show</i>	Phantom	SHSU / Greg Graham
<i>The Wolves</i>	#11	SHSU / Vicky Lantz

## TV/FILM

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<i>Encore! Godspell</i>	Ensemble	Disney Plus / Ameenah Kaplan
<i>Casette</i>	Victoria	Short Film / Samuel Ray

## TRAINING

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Sam Houston State University Musical Theatre BFA – Dance Emphasis (grad. 2019)  
Third Coast Rhythm Project Tap Festival – Barbara Phillips, Lisa La Touche, Jay Fagan  
The Performing Arts Project Artistic Internship – Gavin Creel, Nick Blaemire, Jonathan Bernstein  
Voice – Laura Avery, Donald Braswell, Charles Barksdale, John Barth  
Trained in Ballet, Tap, Jazz, Modern, Contemporary, Ballroom, Hip Hop, Flamenco

## SKILLS

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Ukulele and Guitar, Beginning Aerial Silks, Beat Boxing, Choreography, Partnering, Sight Reading, Dance Captain, Box Office Work, Stage Management Work, U.S. Passport